

AWARD-WINNING PIANIST AND COMPOSER
JESSICA ROEMISCHER



Jessica Roemischer's unique piano events are an exploration of blues, jazz, classical, and more. She wonderfully integrates these styles into a tapestry of sound textures that evokes peace, because it comes from love.

Greg Thomas, Music Writer
New York Daily News



Acclaimed Concerts

Award-winning pianist and composer, Jessica Roemischer appears throughout the United States and internationally. Uniquely combining inspired piano music, spoken word and collaborative creativity, Jessica dissolves the boundary between performer and audience. She'll bring to life four centuries of music with inimitable grace as she dialogues with those present, sharing humorous and uplifting stories. Jessica's musical selections are chosen on-the-spot and are often inspired by her conversations with the audience. An internationally-published writer and journalist – Jessica has interviewed such luminaries as Archbishop Desmond Tutu, Carlos Santana, and Apollo astronaut, Edgar Mitchell – she will read from her writings and poetry, highlighting themes of universal meaning.

An unforgettable aspect of Jessica's events is the invitation she extends to join her at the piano – experience not necessary. As an audience volunteer comes forth with music of striking originality (it never fails!), everyone gains a sense of new-found possibility. Jessica Roemischer's Duet Paradigm® led to a **2012 CNN Heroes Award** nomination and has been supported by the Boston Symphony Orchestra, and Caroline and James Taylor. She performed for 25,000 at the National Shrine of the Divine Mercy, which was televised to 140 countries, and has played on numerous occasions for Massachusetts Governor Deval Patrick.



Biography

Jessica Roemischer is an award-winning pianist, composer, writer, photographer and a beloved teacher. Born into a musical family, she began piano at age six and was improvising and composing from the outset. Her pedagogical lineage through her mother, pianist Miriam Roemischer, links directly to Frederic Chopin and Ludwig van Beethoven. Captivated by the timeless beauty of classical music, Jessica was also a "child of the '60's" (and '70's) and found herself equally as compelled by the soaring harmonies of Crosby, Stills, and Nash, the inimitable guitar of Led Zeppelin, and the hypnotic vocalizations of Van Morrison. Learning to play her favorite songs by ear, she simultaneously pursued classical piano studies and won numerous awards in the New York area. She's released three solo piano albums to critical acclaim, "Haven," "In Duet with God," and "Light Born of Light," all available on iTunes, Amazon and CDBaby.

Jessica graduated with High Honors in Visual Arts and Art History from Princeton University in 1982. Shortly thereafter, she moved to Melbourne, Australia where she lived for much of the 1980's. She taught music and photography at secondary and tertiary institutions throughout the city, and was awarded a State of Victoria Community Artist Grant by the Victoria Council on the Arts. Since that time, Jessica Roemischer has taught on four continents and, from 1989-1999, was on the Music Faculty of Middlebury College, Vermont.

As a pianist, Jessica Roemischer is a consummate artist whose piano interpretations have a rare beauty and authenticity. She has performed in a wide variety of settings throughout the United States and internationally, including concert halls, community centers, and places of worship. Jessica's music was featured in an internationally televised event at the National Shrine of the Divine Mercy in Stockbridge, MA, attended by 25,000 people and transmitted to 140 countries.

More than just an accomplished solo musician, Jessica calls upon her abilities to make it possible for everyone – regardless of age, background or even the presence of a developmental disability – to access his or her own potential through music. Over the past thirty years, Jessica has taught hundreds of individuals, many of whom have developed successful careers such as Ben Goldwasser, who became a founding member of the two-time, Grammy-nominated band, MGMT.

Jessica conducted a unique music program at Riverbrook Residence for Women in Stockbridge, MA, the oldest facility of its kind in New England, USA and a model of care for women with disabilities. Her ground-breaking work with the women at Riverbrook received support from the Boston Symphony Orchestra and Caroline and James Taylor; and was the subject of a paper she delivered at the Oxford Round Table, Oxford University. Jessica Roemischer has been interviewed on radio and television in the USA, Europe and Australia (ABC - Canberra) and is the subject of numerous feature articles. Jessica's unique approach to duet improvisation earned her a nomination for a CNN Heroes Award.

“Beautiful music, every time. Jessica makes so much possible and it's clearly giving her so much in return!" – *Massachusetts Governor Deval Patrick*

"Jessica Roemischer uses music to unwrap the **gifts of joy** and becoming, magically opening humanity's heart. Her work cannot help but transform our sense of being in this world. Without a doubt, she makes touching the 88's a soul-opening symphony!" – *Dan McKinnon PhD, Vancouver, Canada*

"It is so clear what you are onto here – nothing less than the realization of **real beauty**, real joy, real enduring humanity. You have poked a window from here to the other side – a way of seeing into truth where no fear can have sway."
– *Carrie Vanderwagen, Berkeley, CA*

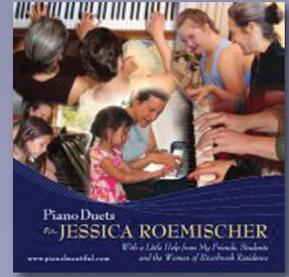
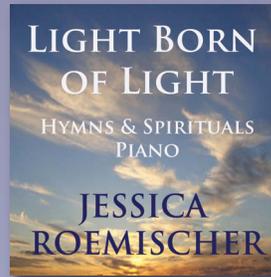
In a time span of less than two hours, Jessica Roemischer transformed what was otherwise a linear learning environment into a highly emotionally charged **spiritual experience**. Her deep mastery of how music moves the soul and elevates the human spirit is something to behold."
– *Said E. Dawlabani, President & CEO, EcoVest Advisors, LLC*

When I listen to the duets with your students, **my heart sings**.
It takes me to another place, no matter my mood, and I'm reminded of what it feels like to let the expression come from your deepest self."
– *Iris Marchaj, Director, Smith College Executive Education, Northampton, MA*

Jessica Roemischer **takes music off the keys** and delivers it to a place that is none other than Love." – *Reverend Douglas Small, Worthington, MA*

What a thing you are doing: **opening doors** for people to express their gifts where others saw no doors." – *Dave Lent, Filmmaker and Producer,*
“The Five Keys of Self Mastery”

DISCOGRAPHY



WEBSITE: www.pianobeautiful.com

YOUTUBE CHANNEL: www.youtube.com/user/JessicaRoemischer

FACEBOOK: www.facebook.com/jessica.roemischer

BLOG: <http://jessicaruemischer.blogspot.com/>

RECENT PERFORMANCES, SEMINARS AND WORKSHOPS

Kripalu Center for Yoga and Health
Stockbridge, MA

Manning Clark House
Canberra, Australia

Essex Community Church Concert Series
Essex-on-Lake-Champlain, NY

National Shrine of the Divine Mercy
Stockbridge, MA

Integral Spiritual Experience Conferences
Monterey, CA

Dewey Memorial Hall
Sheffield, MA

Artists' Series, Trinity Episcopal Church
New Orleans, LA

Berkshire Business and Professional Women
Lenox, MA

Westport Federated Church
Westport, NY

Transformational Workshop
New York City Integral

Performance and Workshop, Bay Area Integral
Berkeley, CA

Workshop, Network for Peace Through Dialogue
Marymount College, New York City

Innovative Performance and Reading,
Spiral Dynamics 10th Annual Confab
Dallas, TX

VIDEO LINKS

Solo Piano Performances

[My Favorite Things](#)

[Shenandoah/Waltzing Matilda](#)

[Out of the Blues \(original blues composition\)](#)

Duet Piano Performances

["Flying Free: Music without Limits"](#)

Duet piano performances featuring the women of
Riverbrook Residence for Women with Disabilities
- supported by the Boston Symphony Orchestra
and Caroline and James Taylor

[Duet Performance with Tanny Labshere
for Governor Deval Patrick](#)

[Duet Performance with Hope Garner
who was born with Down syndrome](#)

